Overview of Adobe Encore CS6 workspace

Adobe Encore CS6 is a full-featured, professional-quality DVD authoring product. Encore has many helpful project-building and menu-editing tools, a massive library of menu templates and graphics, a slideshow editor, and a flowchart feature.

We recommend that you complete the guide titled “Overview of Adobe Premiere Pro CS6 workspace” before doing the tasks in this guide. The Encore workspace has the same look and basic functionality as the Adobe Premiere Pro workspace.

An overview of the Adobe Encore CS6 workspace

The Adobe Encore CS6 workspace (**Figure 1**) behaves the same as the workspace in Adobe Premiere Pro CS6 and the other Adobe digital video and audio applications. It uses frames, panels, and viewers you can adjust and move. You can place any number of panels and viewers within a single frame, close panels and viewers by clicking the ‘X’ next to their name, and redisplay them by selecting Window and then selecting the panel or viewer name.

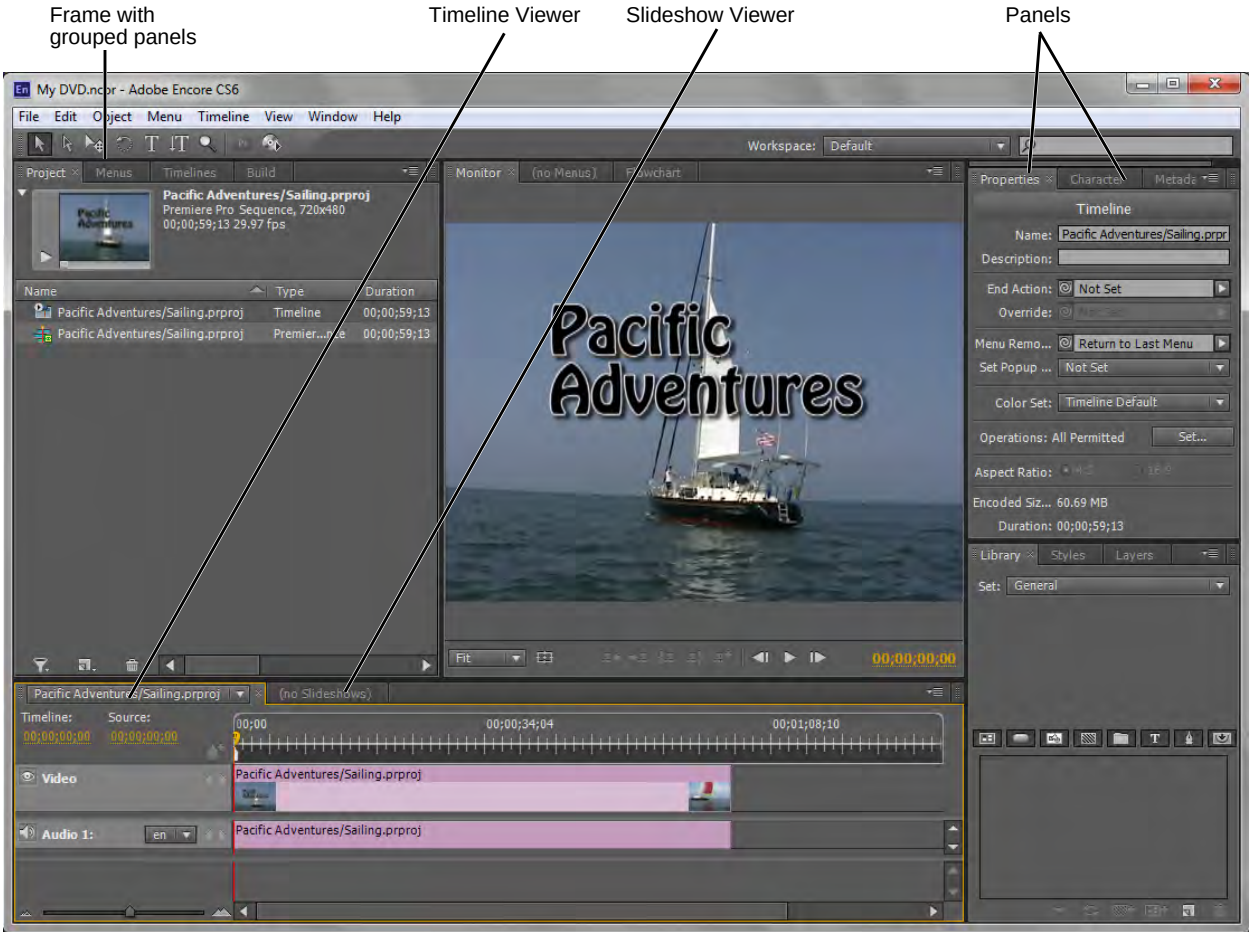

Figure 1 Adobe Encore CS6 workspace

Encore has some of the same panels you find in Adobe Premiere Pro, but they generally serve slightly different purposes. You use the Monitor panel to view videos and slide shows and to add and edit subtitles. You use the Timeline Viewer to add chapter points to videos and to add extra audio tracks and subtitle files.

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To create video and audio content for your Encore project, first edit video and audio in Adobe Premiere Pro, and then export (encode) the media you want to use in Encore in one of the following formats: MPEG2-DVD, H.264, AVI, or QuickTime. In Adobe Premiere Pro you can also select an edited sequence and open a Dynamic Link to a new Encore project. This automatically adds your Adobe Premiere Pro media as Encore project assets and creates a dynamic link between the two projects. Changes made in Adobe Premiere Pro appear in your Encore project automatically. To do this in Adobe Premiere Pro, select the sequence you want to link to Encore, select File > Adobe Dynamic Link > Send To Encore. In addition, you can add chapter markers in Adobe Premiere Pro sequences, and use them in Encore for a scene selection menu, for example.

If you have installed Adobe Creative Suite 6 Production Premium, you can use the Dynamic Link feature to dynamically link media created in Adobe After Effects CS6, such as animated titles or menus, with your Encore projects. To do this, start a new Encore project, select File > Adobe Dynamic Link > New After Effects Composition or File > Adobe Dynamic Link > Import After Effects Composition.

To use the Adobe Encore CS6 workspace:

1. Start Encore.

   The Welcome dialog box appears (**Figure 2**).

2. Click New Project.

   The New Project dialog box appears (**Figure 3**).

Figure 2 Welcome dialog box

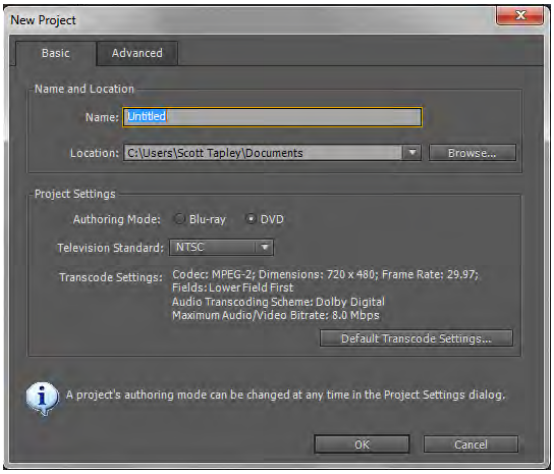

Figure 3 New Project dialog box

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3. On the Basic tab of the New Project dialog box, select NTSC or PAL to match your local TV standard, select DVD as the authoring mode, give your project a name and file folder location, and click OK.

   The Encore workspace appears.

4. Select Edit > Preferences (Windows) or Encore > Preferences (Mac OS), and then select General.

   The Preferences dialog box appears (**Figure 4**).

5. Click through the other Preferences categories one at a time. Here is a brief overview of these categories (for more information on these features, review Encore Help):

   - *General*: TV standard and computer monitor playback quality
   - *Appearance*: Brightness level and an option to have separate viewers for timelines, menus, slideshows, and chapter playlists
   - *Audio/Video Out*: Audio hardware and external monitor settings
   - *Media*: Library content hard drive location and an option to clear media cache (files created by Premiere Pro and used by Encore to speed up performance)
   - *Memory*: Setting for amount of RAM to be made available to other open applications
   - *Menus*: Menu button routing and synchronization defaults
   - *Preview*: Monitor aspect ratio and language and region codes for your DVD
   - *Timelines*: Default elements for new timelines

6. When you finish reviewing the Preferences menu options, click OK. Or to reject any changes you made, click Cancel.

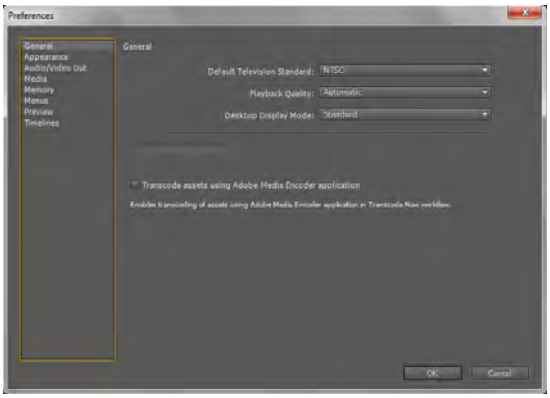

Figure 4 Preferences dialog box